

For Immediate Release

MICHAEL INGBAR
G • A • L • L • E • R • Y

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Assunta Sera
Contours & Constellations

Friday, May 7 - Wednesday, June 30 2010
Opening Reception: Friday, May 7 2010, 6:00 - 8:00 p.m.



“The Place I Was Born,” 2009, Oil on Canvas, 41x31”

The Michael Ingbar Gallery presents *Contours & Constellations* by Assunta Sera. This exhibition features Sera’s newest body of work and marks her 5th solo exhibition with the gallery.

From the perspective of technique, Sera’s latest creations are an experiment that bridge the activity of drawing with the activity of painting. The content of the work takes inspiration from the patterns, colors and organization of cosmic phenomena and aerial views of urban and geological landscapes.

Stemming from Sera’s interest in landscapes and aerial views, the new paintings utilize the visual language of contours [horizontal lines that typically describe topography] and marry them with Sera’s fascination for physics and the universe. Abstract lines, dots and splatters of paint dance around each other. The work suggests cosmic events on many scales such as the congealing of nebulae, colliding particles and the birth of stars. These celestial events are viewed as abstracted landscapes in their own right, and these landscapes speak to the textures, geometries, movements and flows found in the various scales of spaces in which we inhabit: urban, natural and cosmic.

For further information, please contact Millicent Hathaway
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